

Two For After Party

Written By

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1 EXT. OUTSIDE A MOVIE THEATRE TICKET BOOTH - NIGHT

1

Two lines of people, waiting to see a movie, sway in the night breeze. The area is brightly lit, the customers brimming about the upcoming film. In the first line, a 19 year old girl, LUCY, dressed preppy, sweet, as if she's on a date except she's all alone. The person in front of her collects her tickets and she walks forward.

LUCY

Can I get two- I mean one for After Party?

In the other line, a 19 year old male, EMMETT, he's also well dressed, nice jacket, shoes, also as if he's on a date, except he's also all alone. EMMETT is in mid conversation, frustrated with the BOX OFFICE EMPLOYEE, who seems slightly clueless and indifferent.

EMMETT

(Heated)

Can I please refund just one ticket?

BOX OFFICE EMPLOYEE

You want to refund both tickets?

EMMETT

No just one!

BOX OFFICE EMPLOYEE

I don't think I can do tha-

EMMETT

(Flustered)

Yes you can, I've done this before.

2 INT. A MOVIE THEATRE LOBBY - NIGHT

2

Move to the lobby in the movie theatre. The MOVIE THEATRE USHER is tearing tickets, directing them to their theatre. EMMETT moves up the employee and tears his own ticket, handing it to the employee, already knowing the routine.

MOVIE THEATRE USHER

(Shocked)

It's going to be in theatre-

EMMETT

I know where I'm going.

EMMETT jolts off towards his theatre, slightly annoyed.

3 INT. A MOVIE THEATRE AUDITORIUM - NIGHT

3

LUCY is sitting alone in the movie theatre, just staring straight forward at the screen, which is currently playing trailers. She's curled up slightly, her legs in the chair and leaned over on the other seat, as if there's someone there. A RANDOM MOVIE GOER walks up to the seat next to her.

RANDOM MOVIE GOER

Is this seat taken?

LUCY

(Suddenly defensive)

Yes!

LUCY moves her hand to cover the seat, as if she's saving it for someone. The RANDOM MOVIE GOER shrugs this off and walks past her and out of frame. A few seconds later, EMMETT walks into frame and takes a seat two chairs away from LUCY, with an angry look on his face. He continues to stare straight forward stubbornly and LUCY quickly sneaks a glance at him.

JUMP CUT, We are still back on the same shot, except the lights are dimmed and the movie is playing. EMMETT and LUCY are both glued to the screen, EMMETT chewing on candy he snuck in, the seats between them still empty.

The noise of the film playing slows down slightly and EMMETT breaks his attention away from the screen to take a gaze at LUCY. He quickly turns his attention away from her and back to the movie. LUCY also takes her eyes from the screen to look at EMMETT. She quickly turns her attention away from him and back to the screen.

Another JUMP CUT, back in the same spot but the film is over, the lights are going up and people begin leaving the theatre. The RANDOM MOVIE GOER walks into frame, and stares with contempt at the empty seat next to LUCY, who isn't paying attention to the dirty look. Soon, everyone is out of the auditorium, EMMETT is on his phone, typing away his thoughts on the film. LUCY begins to get up and walk out of the row and EMMETT gets up right as she's passing by him.

LUCY

(Surprised)

Oh sorry-

EMMETT

My bad.

LUCY  
You go ahead-

EMMETT  
No, no, you.

EMMETT stretches out his arm, allowing her to pass. She smiles at him and walks off. EMMETT stays there for a second, watching her walk away and soon follows. Cut to black.

4 EXT. OUTSIDE A MOVIE THEATRE TICKET BOOTH - NIGHT 4

A different night. EMMETT is leaning on a pillar outside the theatre on the phone. He's dressed similarly as before, still dressy, enthusiastic. His tone is slightly annoyed.

EMMETT  
Ok so you're not coming. Awesome,  
thanks, that's all I needed to know.

EMMETT hangs up the phone and sighs. His attention is then turned to LUCY, who is getting back in line for tickets.

5 INT. A MOVIE THEATRE AUDITORIUM - NIGHT 5

EMMETT is sitting alone inside the theatre on his phone. LUCY walks up the steps to the row EMMETT is sitting in and hesitantly walks over to him. She ends up sitting one seat away from him. Once she's settled, EMMETT looks up at her, and takes a moment to gaze. Suddenly she also looks up at him and they break eye contact nervously. Cut to a wide shot of movie theatre auditorium, they are the only two in there.

6 EXT. OUTSIDE THE MOVIE THEATRE - NIGHT 6

EMMETT walks out of the movie theatre casually, taking out his car keys and pocketing his phone. A few steps out, LUCY quickly catches up to him and matches his pace.

LUCY  
So what'd you think?

EMMETT  
(Pointing back at the theatre)  
About this movie?  
(He hesitates)  
A bit too similar to Flora's letter,  
not as effective but the supporting  
cast carried a lot of the film.

LUCY

I actually thought it was significantly more effective, the themes weren't shoved down your throat and the direction was a lot more creative.

EMMETT takes a moment to appreciate the criticism, and smiles.

EMMETT

I've seen you around here before.

LUCY

A lot. We're usually the only two people in screenings of these kinds of films.

EMMETT

What happened to that one guy you always came with, was he, uh, your boyfriend.

LUCY blushes and looks down at the ground with an embarrassed grin on her face.

EMMETT (CONT.)

Did he die or something?

LUCY

(Giggling)

What? No! He- He broke up with me.

EMMETT

Oh even worse.

LUCY looks up at him with a confused smile. He smiles back.

LUCY

(Out-stretching her hand)

I'm Lucy.

EMMETT

(Shaking it)

Emmett. Nice to meet you. Uh, I have to get home but I'll... I'll see you around.

LUCY

I guess so.

EMMETT nervously hurries off. LUCY watches him walk off. She looks down at her phone in her hand, disappointed she never got his number.

LUCY  
(Whispering)  
Damn it.

7 INT. A MOVIE THEATRE AUDITORIUM - NIGHT 7

Another night. LUCY is dressed a little nicer than before, with a smile on her face. She looks around nervously, hoping to see EMMETT. We linger on this for a few moments, until EMMETT slowly walks up the stairs towards her. He hesitates and walks over to her, sitting down right next to LUCY.

EMMETT  
I knew I'd see you here.

LUCY  
Where else would I be?

EMMETT  
At home, studying, partying, normal college student activities.

LUCY  
We both know there's more important things to be seen.

She looks forward at the screen. The lights dim in the theatre.

EMMETT  
Oh this is going to be awful.

8 EXT. OUTSIDE THE MOVIE THEATRE - NIGHT 8

EMMETT and LUCY walk side by side, exiting the movie theatre.

EMMETT  
That was amazing!

LUCY  
What're you talking about? That was just brainless action nonsense.

EMMETT  
Completely disagree. The amount of sheer filmmaking that went into making each set piece, the risks they take.

C'mon, he does all his own stunts! He jumped out of an airplane for this. Best action since *The Wasteland*.

LUCY  
I guess it's just not my taste then.

EMMETT  
Then what is your taste then.

They stop walking. LUCY turns to face EMMETT.

LUCY  
Okay then, both of us, favorite film of all time on the count of three. 1, 2, 3-

EMMETT  
(Simultaneously)  
Casablanca!

LUCY  
(Simultaneously)  
Casablanca!

They stare at each other for a moment, both with sheer grins of surprise. Cut to black.

9 EXT. OUTSIDE THE MOVIE THEATRE - NIGHT

9

EMMETT is pacing around outside the movie theatre, nervous. He is dressed nicely, suit jacket, collared shirt. He looks at his phone and hesitates for a moment. Then he quickly dials a number and calls it. Hold on him as he waits for a response. The phone rings but no answer. He sighs and puts the phone in his pocket. He looks defeated.

LUCY (O.S.)  
Two missed calls?

EMMETT looks up, LUCY is holding up her phone, smiling. EMMETT lets out a sigh of relief.

EMMETT  
I was thinking you weren't going to show.

LUCY  
(Playful grin)  
I thought about it.

She bumps into him playfully, and they walk side by side to the theatre, close.

10 INT. A MOVIE THEATRE AUDITORIUM - NIGHT

10

LUCY is sitting alone in the theatre, cuddled up, leaning her head on the seat next to her. She looks down at the empty seat, slightly somber. We linger on this image for a second, but EMMETT disrupts this and slides into the seat next to LUCY, holding a drink and popcorn in his hand. He offers the drink to her and her look immediately turns into a smile. She takes it and sips on it.

JUMP CUT, the lights are down, the movie has started. LUCY and EMMETT are both sitting up straight, invested in the film. LUCY slowly relaxes and leans her head on EMMETT. He looks at her without moving his head. He puts his hand on the armrest. She moves hers to it, slowly. Their arms are touching. Their hearts are pounding. She glances at him but quickly looks away. EMMETT and LUCY's hands slowly begin to intertwine. EMMETT looks at LUCY. LUCY looks at EMMETT. They both smile and slowly begin to lean forward. The score from the film playing in front of them begins to elevate. They get closer and closer. But suddenly, EMMETT turns completely towards the screen.

EMMETT

Wait, something important is about to happen-

LUCY

(Rolling her eyes)

Oh shut up!

LUCY leans over the seat and kisses him. He kisses her back, both with the biggest grins on their face.

IRIS FADE OUT