

ASSASSIN (SHORT FILM SPEC SCRIPT)

By

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1

EXT VARIOUS PLACES

1

This opening montage is just a flurry of random videos from Assassin games of the past. Just a way to give more background on how the game works powered by some electric synthwave music in the background.

The edit should be pretty face paced, bracing the audience for the powerful and non-stop journey ahead. This may only be the spec script for Assassin, but we definitely want to open up our "cinematic universe" to curiosity.

The main goal of this is to establish how the game works, as some of these little tidbits will include "so who's my next target?", "I'm so sorry" etc.

A DROP OF A NERF GUN ON PLASTIC

2

EXT DRIVEWAY - DAY

2

PARKER is waiting underneath car in a strangers driveway during the day. He is hoping to ambush his target, MATTHEW, his target for Assassin. PARKER must look claustrophobic, squeezed underneath the car.

We linger on this image for a little bit until a jingle of keys fills the air and footsteps from dress shoes approach. PARKER gulps and cocks his nerf gun, ready to pounce. The footsteps grow louder as they approach and PARKER slides out from under the car and onto his feet, firing his nerf gun rapidly with intense accuracy.

However, it turns out to not be his target MATTHEW, but his NEIGHBOR, who is confused and weirded out.

PARKER

(Nervous)

I-I'm so sorry, wrong house.

PARKER looks at his nerf gun.

PARKER (CONT.)

It's for Assassin.

The NEIGHBOR understands and walks to their car, getting in and driving off. PARKER looks at his hand at the address he has written down and realizes he mistook the 7 for a 1 and decides to speed off, bouncing into his car.

3 EXT MATTHEW'S DRIVEWAY - DAY

3

PARKER parks his car slightly out of sight and sprints out towards the cars in MATTHEW'S driveway. He slides under another car, scraping himself up in the process, and proceeds to hide.

We wait here with PARKER for some gruesome seconds until we hear the garage door open, slowly, very slow, humorously slow. PARKER attempts to slide out from under the car, hitting his head on the door and makes his way out.

Footsteps, slow, cautious footsteps, PARKER presses himself along one of the cars, ready to pounce. We hear the footsteps stop and PARKER pops out from the car and shoots rapidly, once again hitting the wrong target, this time being MATTHEW'S SISTER.

MATTHEW'S SISTER looks at him blankly and turns towards the garage to speak.

MATTHEW'S SISTER
He's right here!

This spurs a reaction from the garage where MATTHEW speeds out of, sprinting to his car. PARKER attempts to make the shot, pulling out his camera to video, but MATTHEW'S SISTER steps in the way, causing a miss.

PARKER is angered by this, giving MATTHEW'S SISTER a face and MATTHEW jumps into his car and speeds off. PARKER watches him drive off, defeated and looks back at MATTHEW'S SISTER.

MATTHEW'S SISTER
(Awkwardly)
Well... he was supposed to be my
ride to school.

MATTHEW'S SISTER gives a suggestive head nod, hoping to get PARKER to drive her to school. PARKER looks at her, slightly disgusted.

TITLE CARD?

4 EXT THE LUNCH QUAD - DAY

4

PARKER and CLYDE sit side by side at the lunch quad, PARKER is ranting, upset by this morning's failure.

PARKER
I swear, this guy is impossible to
catch. He's either locked in his
(MORE)

(CONTINUED)

PARKER (cont'd)
car, his house or his family is
playing bodyguard. There's no
chance. No chance at all.

PARKER's best friend, CLYDE, is dazed, looking off for a few
seconds and then looking back.

CLYDE
So is his sister hot?

PARKER
I mean I dropped her off at a
middle school if you want to pick
her up after class.

CLYDE
(Snapping out of it)
Look, if you want to get this guy,
you have to play dirty. If he had a
hot sister then you could get her
to invite you over and sneak attack
from the inside. Looks like your
only option now is to break in
through his window.

PARKER
That's illegal.

CLYDE
Only if you get caught...

PARKER gives CLYDE a look.

CLYDE (CONT.)
Look, you have to take him out
before your assassin takes you out.

As if on cue, HUNTER steps from across the quad, glaring at
PARKER, accompanied by an overdramatic sting. HUNTER walks
away.

CLYDE (CONT.)
Stop waiting for a miracle, and
just take that risk.

PARKER sits back and contemplates this for a second, and
then ASHLEY, attractive, walks into the frame, tapping
PARKER on the shoulder, surprising him.

PARKER

Jesus-

ASHLEY

Parker, right?

CLYDE

(Flirting and trying to be
slick)

Hey I'm Clyde.

ASHLEY

(Looks at CLYDE weirdly)

Anyways, your target, Matthew, is
my assassin so I need you to
eliminate him today before I go on
my date.

CLYDE

Date with who?

ASHLEY

(Ignoring CLYDE)

And if you don't eliminate him
before tonight, my boyfriend's
gonna beat your ass. Matthew's
going to camp outside my house
tonight so that's your best shot.
Here's my number, thank you!

ASHLEY gives PARKER a piece of paper and walks off, PARKER
looks at her, confused.

CLYDE

So does Matthew's sister look like
that?

Another one of PARKER's slightly disgusted looks.

5

EXT A NEIGHBORHOOD STREET - DAY

5

PARKER and CLYDE park close to ASHLEY'S house. They get out
and walk side by side, sneakily to her house, taking cover
by cars, mailboxes etc. Make sure for these to be heavily
exaggerated. In between these movements, they stop to talk.

PARKER

Do you really think her boyfriend's
going to beat me up?

CLYDE

He probably had to fight off a few
guys just to get to her, so yeah.

(CONTINUED)

They run to the next car and hide behind it, looking out for MATTHEW.

PARKER

So how am I supposed to get him out of his car?

CLYDE

Hide underneath the car, slash his tires and shoot him when he gets out to check on them.

PARKER gives him yet another 'wtf?' face and rushes over the next car, CLYDE in hot pursuit.

CLYDE (CONT.)

Or we can kidnap his sister and hold her for ransom.

PARKER

You go ahead and do that.

CLYDE

Not my target, not my responsibility.

CLYDE peaks over the car.

CLYDE (CONT.)

Speaking of your target, he's right there.

They watch curiously.

CLYDE (CONT.)

Getting out of his car.

CLYDE makes direct eye contact with a nervous PARKER.

CLYDE

Don't think, just rush him. If you run fast enough, you can get him.

PARKER peaks again at MATTHEW who's looking around cautiously.

PARKER

What if he runs away?

CLYDE

Then run faster!

(CONTINUED)

PARKER wills up slightly enough courage to get up and starting running after him, taking a few seconds then doubling back around, afraid that MATTHEW will spot him, which he does. MATTHEW begins to start running back to his car, but CLYDE pushes PARKER to go after him, camera in hand, and PARKER begins to chase MATTHEW, with a hefty lead ahead of him, away.

(Commence chase sequence which I have no interest in writing)

At the end of this chase, PARKER sees a car backing out a driveway, where he can choose to sprint and barely make it out without getting hit but chooses to stop and wait for it to go, causing him to lose the chase and for MATTHEW to make it into his car unscathed. PARKER walks up to his car where MATTHEW barely rolls down his window, just wide enough to speak, but not enough for a dart to pass through.

MATTHEW

Couldn't you have ran faster?

PARKER

Couldn't you have ran slower?

MATTHEW

A ninja doesn't run slow. That's what walking's for.

PARKER

A ninja?

MATTHEW

Only the best.

PARKER

Ninja's don't hide in cars.

MATTHEW

American Ninja's do.

PARKER

You're not gonna make this easy, are you?

MATTHEW

You see, Parker Piece, I will do anything to win.

With this, MATTHEW starts up his car, waves and drives forward back towards Ashley's house, we linger with Parker's annoyed face.

6 EXT OUTSIDE ASHLEY'S HOUSE - DAY

6

MATTHEW waits contently outside Ashley's house in his car, as ASHLEY sits in the doorway, on her phone with her boyfriend waiting with her. CLYDE and PARKER sit on her lawn, waiting for MATTHEW to make a move. CLYDE is picking at the grass, as PARKER looks back at ASHLEY'S BOYFRIEND, intimidating, nodding at him. PARKER looks back, nervous, and looks towards MATTHEW, who is scribbling a note. He finishes it up and puts it on his windshield. "I WILL SIT HERE ALL DAY".

PARKER

There has to be something we can do.

CLYDE

Break his windshield.

PARKER looks at CLYDE with yet another bewildered look. He turns back to observing MATTHEW.

PARKER

We have to find some way to get him out of his car, that doesn't include arson or murder.

CLYDE

Trick him.

PARKER

How?

CLYDE

Get someone to "Assassinate" you.

PARKER seems to like this idea.

7 EXT OUTSIDE ASHLEY'S HOUSE - DAY

7

We cut to a guy in a wheelchair, Shaun, rolling up to ASHLEY'S HOUSE slowly. Excruciatingly slow. We zoom out to PARKER and CLYDE watching out.

PARKER

Is this the only guy we could get?

CLYDE

Well you have almost nobody in your contacts and most of the people in mine have blocked me by now.

(CONTINUED)

PARKER
Good point!

SHAUN
(yelling)
Hey guys!

PARKER
Oh god.
(PARKER pretends to play
panicked)
Oh no, it's my assassin!

MATTHEW watches intently.

CLYDE
You go dude.

SHAUN rolls up even slower, struggling to get past a hole. His wheel is caught. He attempts to pull it out. ASHLEY and HER BOYFRIEND watch intently. SHAUN struggles so CLYDE takes PARKER'S keys and throws them far away.

PARKER
(Fake)
Oh no, where did they go?!

PARKER searches around for his keys, exaggerating everything. SHAUN manages to budge his wheel and continues to chase after PARKER. PARKER continues to search for his keys, searching under a car, pretending to be oblivious. SHAUN approaches and pulls out his phone, proceeding to drop it. He rolls back and picks it up, and continues. Eventually he reaches PARKER and shoots him, cheering. MATTHEW bursts out of the car, cheering.

MATTHEW
Hell yeah!

MATTHEW sprints out towards PARKER, who's laying down, fake defeated. He high fives SHAUN.

MATTHEW (CONT.)
(To Shaun)
I know after the 1 day grace period
I'm your new target but until then
you're my favorite person. My
sensei would be proud!

CLYDE
All you did was sit in your car.

(CONTINUED)

MATTHEW

Well look who's still alive.

PARKER (O.S.)

Yeah, it's me.

The camera whip pans to PARKER holding the gun. He fires as CLYDE films. A super dramatic build up and the bullet bounces away harmlessly.

MATTHEW

You're out dummy, it doesn't count.

PARKER

(Grinning)

This guy isn't even in the game.

SHAUN

Yeah, I was the first eliminated.

MATTHEW

You deceived me.

MATTHEW runs away screaming. Everyone watches awkwardly. ASHLEY walks up.

ASHLEY

Thank you guys so much, but Parker, I just want to let you know that since I'm gonna be your new target tomorrow, my boyfriend's gonna beat your ass if you ever shoot me.

PARKER

(Lost for words)

I hope it doesn't have to come to that.

UNKNOWN VOICE

Don't worry, it won't.

EVERYONE looks towards a mysterious hooded figure holding a nerf gun to PARKER'S head.

NOTE: This is a spec script. This short film is 100% to build hype for the feature film, not be a masterpiece.