

Weekend

Written By

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A black screen. We hear the sounds of the forest and four teens struggling to make it through.

THOMAS  
C'mon, hurry up!

KASSIDY  
Slow down!

THOMAS  
Not my fault that you wore a dress!

KASSIDY  
It's not the dress, it's the fact  
that you're climbing like a-a uh,  
mountain tiger!

FADE IN:

1 EXT A FOREST RAVINE - DAY

1

KASSIDY, THOMAS, LUCAS AND NANCY are walking through the forest. THOMAS is at the top of a small hill and the rest are attempting to climb up it.

NANCY  
You have to pick one Kassidy.

KASSIDY  
Pick what?

NANCY  
There's no such thing as a mountain  
tiger. There's a mountain lion and  
there's a tiger, but no mountain  
tiger.

KASSIDY  
Why you always gotta be correcting  
me Nancy?

KASSIDY  
What, do you want to be wrong all  
the time?

THOMAS  
What's all the bickering about?

NANCY  
Ain't no bickering, just some  
discussion.

THOMAS helps NANCY and KASSIDY climb up the hill. LUCAS follows behind.

(CONTINUED)

THOMAS

Keeping us safe from behind? Gotta make sure no commies come and flank us.

LUCAS

Ain't no commies in America.

THOMAS helps LUCAS up the mountain and gives him a pat on the back.

THOMAS

That's not what McCarthy said.

2

EXT A FOREST PATH - DAY

2

The four of them are walking down the forest path. A wide shot from far away depicting all four. KASSIDY stops to tie her shoes.

THOMAS

Don't take too long, Kass.

KASSIDY

I'm just tying my shoelaces, you can wait a bit.

She finishes and they resume walking.

THOMAS

You know, we're making great time. I think we already passed where we planned to camp out. Pretty much anywhere around here is a good place to stop.

KASSIDY

Can we stop now?

THOMAS

Now why the hell would we stop now when we have tons of daylight to keep us going.

NANCY

Probably safer for us to just stop. We didn't bring enough water for non-stop walking. Let's just stop while we're ahead.

THOMAS

Ok, how about ten more minutes.

(CONTINUED)

NANCY

Ten minutes wouldn't hurt.

THOMAS pulls out a map.

THOMAS

See that, statue's right up there.  
Still a long hike ahead of us, but  
we're getting extremely close.

LUCAS

Is the statue really worth all this  
walking and hiking?

THOMAS

Of course it is, only the Marshall  
twins and Old Man Brenden have ever  
seen it. We find it, we'll be  
legends.

LUCAS

Legends, that's a bit ambitious.

THOMAS

Ok troops, lets pick it up and head  
off, ten minutes till we settle  
down for the night.

The four sluggishly walk forward with the same wide shot  
from the opening shot of the scene.

3

EXT A FOREST CLEARING - NIGHT

3

The group is sat around the foundations of a fire. THOMAS is  
holding a flint and steel (Haha Minecraft) attempting to  
spark a fire.

THOMAS

Watch it, all you gotta do is  
strike it hard and it creates the  
spark.

THOMAS strikes the flint but it doesn't spark. He attempts  
over and over again and can't seem to light it. He becomes  
increasingly frustrated.

THOMAS

Nevermind, looks like we gotta  
sleep in the dark.

NANCY (FRUSTRATED)

Now why the hell couldn't you have  
brought an actual lighter instead  
of this?

(CONTINUED)

THOMAS

Miscalculated mistake. Don't we got lanterns.

NANCY

What about the cold?

THOMAS

It's summer and we got blankets.

NANCY

You're a lucky man, Thomas.

THOMAS

And you're a lucky gal, because you got me here.

NANCY rolls her eyes at THOMAS's cheesy remark. THOMAS takes out some food.

THOMAS

Ok, anybody want to eat.

4

EXT A FOREST CLEARING - NIGHT

4

THOMAS and KASSIDY are sleeping on the ground. LUCAS is sitting up, reading a book in the faint light. NANCY is laying down.

NANCY

Whatcha reading Lucas?

LUCAS jumps and looks at her.

LUCAS

It's uh called "The Shoes of the Fisherman". It's new, but uh a bit dense.

NANCY

What's it about?

LUCAS

The catholics, something about a priest and the pope. I'm having a hard time reading it.

NANCY

It's okay. (Beat) Remember that time in primary school where you stole Mrs. Hanson's favorite book? Read the whole thing in one night and then put it on her desk without

(MORE)

(CONTINUED)

NANCY (cont'd)  
her even noticing. What was it  
called again?

LUCAS  
Of Mice and Men.

NANCY  
What a strange time. A young kid  
reading an adult book. You were so  
smart.

LUCAS  
Am I not smart anymore?

They both laugh. THOMAS wakes up.

THOMAS  
What are you two laughing about?

NANCY  
You sleepy head, it's 6 in the  
morning.

THOMAS  
Wait-

NANCY  
I'm just playing with you.

THOMAS  
Well I was just playing along.

THOMAS lays down. NANCY closes her eyes and LUCAS continues  
reading.

5 EXT A FOREST CLEARING - DAY

5

LUCAS opens his eyes and sees THOMAS teaching NANCY and  
KASSIDY how to make a bracelet out of nature. He is really  
close. LUCAS looks conflicted.

Background dialogue:

THOMAS  
Okay, so all you gotta do is tie it  
here and stick the stem of the  
flower.

KASSIDY  
It looks so pretty...

(CONTINUED)

NANCY

Where'd you learn this from?

THOMAS

My pa, he taught me all of it. Made these bracelets for my momma.

NANCY

Well isn't that sweet.

6

EXT A FOREST PATH - DAY

6

The group is walking down another path in the forest. LUCAS and KASSIDY are behind THOMAS and NANCY.

LUCAS

Hey did you see that snake back there?

KASSIDY

Snake... you're messing with me.

LUCAS

I promise, I'm not, it was brown, really long, opened up his mouth and there was two big fangs. Was going to tell you back there, but I didn't want you to run off screaming. But just a heads up, there might be another one popping up later.

KASSIDY

Lucas, you better not be lying to me!

KASSIDY playfully hits LUCAS and they laugh.

THOMAS

Hey guys, think we should stop here to take a lunch break.

KASSIDY looks over at NANCY and smiles mischievously.

KASSIDY

Oh, me and Nance are going to, uh you know, use the restroom.

THOMAS (AWKWARD)

Oh, uh go ahead.

THOMAS sits with LUCAS.

7

EXT AN EXTENSION OF THE FOREST PATH - DAY

7

KASSIDY and NANCY are walking off, away from THOMAS and LUCAS.

NANCY

Ok Kass, what's really going on?

KASSIDY

We're gonna scare them, sneak up from behind and make them run off screaming.

NANCY

Are you sure that's going to work well?

KASSIDY

I have every bit planned out, gonna give them a taste of their own medicine.

NANCY

Well it'll be a fun sight to see Tom scared out of his mind.

KASSIDY

Ok, this way!

KASSIDY pulls NANCY in the wrong direction... Oh no!

8

EXT A FOREST PATH - DAY

8

THOMAS and LUCAS are sitting next to each other, eating lunch, talking.

THOMAS

My pa says Kennedy won't make it to a second term. Says that instead of focusing on the coloreds, we gotta fight them soviets. We ain't winning no war if nobody's gonna die.

LUCAS

You know that if we go to war, we'll both get blown to pieces, mutually assured destruction.

THOMAS

Lies. Lies from McNamara. Only said that because he's too scared to fight the commies. Hell, I'll go and fight the commies today.

(CONTINUED)



LUCAS  
That's up to you.

THOMAS  
So Lucas, how you doing with the ladies?

LUCAS  
What do you mean?

THOMAS  
Don't play stupid, I heard you talking to Nancy.

LUCAS  
Yeah, talking. That's it.

THOMAS  
Ok, because I already claimed her.

LUCAS  
You can't just claim a girl.

THOMAS  
Don't take it so seriously, it's just playin'. The way you're talking it seems like you got your eye on something else.

LUCAS  
No, I don't.

LUCAS looks down and eats his food. Silence.

9

EXT AN EXTENSION OF THE FOREST PATH - DAY

9

KASSIDY and NANCY are walking down the trail. KASSIDY stops.

KASSIDY  
I swear, we should have seen some glimpses of the main path by now.

NANCY  
Kassidy, are you sure you know where you're going?

KASSIDY  
I'm sure. I think so.

NANCY  
Kass, this isn't a time to think. It's a time to know.

(CONTINUED)

KASSIDY  
You didn't keep track?

NANCY  
I was following you.

KASSIDY  
Ok, let's go back.

The two briskly walk back, Kassidy turns at a random spot and falls, yelping.

NANCY  
Kass, are you okay.

KASSIDY buries her face into NANCY, she starts sobbing, a blubbering mess.

KASSIDY  
I don't know were we are, oh god  
I'm so sorry, I don't know how to  
get back.

10

EXT A FOREST PATH - DAY

10

THOMAS and LUCAS are sitting, bored.

THOMAS  
Where the hell are they?

LUCAS  
Why are you asking me?

THOMAS  
It's been more than 15 minutes. Now  
I don't know much about the female  
waste system.

LUCAS  
You don't?

THOMAS  
I don't. What I do know, is that it  
shouldn't take 15 minutes.

LUCAS  
You gotta point.

THOMAS  
Of course, the one time we let them  
off on their own, they bug out.

(CONTINUED)

LUCAS

Settle down, I bet they'll be back soon. They can handle their own.

THOMAS

I'm not so sure about that. I'm going after them.

LUCAS

We should just wait a little bit.

THOMAS runs off, ignoring LUCAS.

11

EXT AN EXTENSION OF THE FOREST PATH - DAY

11

LUCAS and THOMAS are walking down the path.

THOMAS

Could be in any direction, what the hell were they trying to do?

LUCAS

Use the restroom, I don't know.

THOMAS

Probably trying to run back, chickening out.

LUCAS

If they wanted to run back they would have back the direction we came.

THOMAS

I'm not here to argue with you, I'm here to find these girls.

LUCAS (SUBMITTING)

Ok, go ahead.

THOMAS

Should be anywhere around here. Not expecting them to run a mile.

LUCAS

If they're just going straight down this path, they could find their way back easily. They had to have turned somewhere to get lost.

THOMAS

Ok, well let's find a place to turn.

12 EXT A FOREST RAVINE - DAY

12

KASSIDY and NANCY end up on a ridge. There is a gap.

NANCY

Where the hell are we?

KASSIDY

Thomas says that we have to find a place with water, figured there would be a river around here.

NANCY

Looks dried out.

KASSIDY

Nance, are we safe?

NANCY

We got supplies in the packs to last us a while. We can get other stuff from around here. Only thing that can kill us is a snake.

KASSIDY looks at her disappointedly.

NANCY

But there ain't no snakes here so we're fine. Look, we won't have to worry about snakes because we're going to find Thomas and Lucas in just a little bit. We didn't even walk that far.

KASSIDY

You better be right Nance.

NANCY

Hey I think this around the area that we camped out at. Maybe around that way.

KASSIDY

Ok then, let's jump.

KASSIDY and NANCY jump across the ridge one by one.

13

EXT AN EXTENSION OF THE FOREST PATH - DAY

13

THOMAS and LUCAS are still searching for the girls.

THOMAS

Nance!

LUCAS

Kass!

THOMAS

Nance!

LUCAS

Kass!

THOMAS

We probably got to be searching another direction, I don't see them going this far.

LUCAS

Sounds good.

They turn around.

THOMAS

So while we still got time to talk, which one you tryin' to bag.

LUCAS

None, just because I'm friends with them doesn't mean they're choice. Maybe instead of talking about dating them, we should look for them.

THOMAS

Why are you so dodgy about it? I know you like one of them.

LUCAS is silence.

THOMAS

Oh I get it, you like both.

LUCAS

Thomas-

THOMAS

You can have whatever one I don't choose.

(CONTINUED)

LUCAS  
Stop talking like that.

THOMAS (SMUG)  
Ok, but just for a bit.

14 EXT A FOREST PATH - DAY

14

KASSIDY and NANCY make it out of the vegetation and back onto the path. They relax.

KASSIDY  
Wow, I think we made it back.

NANCY  
It's been like an hour, oh my god they could be anywhere.

KASSIDY  
Thomas says that it's easier to be found by staying in the same location. This is the best place to settle down at.

NANCY  
Ok then, let's wait.

THE SUN BEGINS TO FALL AND SOON WE ARE UPON NIGHT

THOMAS  
Nancy!

NANCY perks up and begins to follow Thomas's voice.

THOMAS  
Nancy!

NANCY runs to THOMAS and hugs him, followed by KASSIDY.  
NANCY awkwardly hugs LUCAS.

NANCY  
Oh my, we were so worried.

THOMAS  
Next time, don't try and run off like idiots again.

KASSIDY  
Sorry, it was my fault, I was trying to-

(CONTINUED)

THOMAS (OVERLAPPING)

I don't care, you guys can't survive out there, so try not to travel halfway across the forest. What the hell were you planning to do, make a house out sleeping bags and live out here.

LUCAS

Tom, shut up!

THOMAS

Why the hell are you talking to me like that?

LUCAS

You don't have to demean them.

THOMAS

Look what happens. We won't be able to get back until Monday. My ma's already pissed that I'll be missing church tomorrow.

LUCAS

Mistakes happen, you don't have to freak out.

THOMAS (SARCASTIC)

Thanks for being the protector of good Lucas, we really need it. This world would be terrible without someone like you to save all of us from jerks like me.

LUCAS

You know you're wrong. Stop trying to defend yourself.

THOMAS gets up in Lucas's face.

THOMAS

You want to fight me?

LUCAS

No I don't because you would kick my ass.

THOMAS

Hell yeah I would.

(CONTINUED)

LUCAS

But it don't mean anything because  
I'm just gonna get right back up.

THOMAS

You hear that, he's gonna get right  
back up. What happens when you get  
up, you gonna tell both of these  
girls that you're in love with  
them.

KASSIDY and NANCY look surprised. Lucas looks away, pained.

THOMAS

Stop acting like you're the knight  
in shining armor in this situation.  
Cause you ain't.

NANCY

Thomas, that was a bit harsh.

THOMAS

I-I'm sorry, do you forgive me,  
Nancy, Cassidy.

NANCY (RELUCTANT)

Y-yeah.

KASSIDY is silent.

THOMAS

Let's stay here for the night. We  
can go continue tomorrow.

NANCY

We should just turn around.

THOMAS

No, we're not giving up. I need  
someone to go with me to get some  
of the supplies I left at the lunch  
spot... Cassidy?

KASSIDY knods and follows THOMAS.

THOMAS

Don't get lost.

They exit. LUCAS looks toward NANCY.

LUCAS

I guess since all of that spilled,  
uh-.

(CONTINUED)



NANCY

Is it true?

LUCAS

Y-yeah.

NANCY

I-, I don't feel the same way. I like Thomas.

LUCAS

Wait, why? Look at how he treats you. Look how I treat you.

NANCY

He's a bit hot-headed. Very hot-headed. But that doesn't change the fact that he can be sweet. Just because you stick up for me doesn't mean that I'm just going to jump into your arms. Lucas, you're one of my best friends. I want to keep it that way.

LUCAS

Okay.

They both sit down. A brief shot of all four of them sleeping, then a blackscreen.

15

EXT A FOREST PATH - DAY

15

Everyone is walking down the path, silent. THOMAS and NANCY are exchanging glances at each other. They stop at a clearing with a broken statues. THOMAS bends down and picks up a piece with "The Marshall Twins" carved into it. He sighs.

THOMAS

We got the statue, but not in it's entirety.

NANCY

Was it worth it?

THOMAS looks at NANCY and smiles.

THOMAS

Yeah. Ok, let's set up here for lunch. Then, we head home. I'll be right back, gotta take a leak.

(CONTINUED)

KASSIDY  
Don't get lost!

They laugh and NANCY gets down and prays.

KASSIDY  
Hey, uh, Lucas.

LUCAS  
Uh, yeah?

KASSIDY  
About yesterday. Do you actually like me?

LUCAS  
Yeah, I do.

KASSIDY  
Ok, because I like you too.

LUCAS  
Not Tom?

KASSIDY  
Tom's a hunk, not really my thing.

LUCAS  
Ok, awesome, do you want to go eat somewhere, tomorrow, when we get back?

KASSIDY (SMILING)  
Well of course.

They giggle awkwardly.

16

EXT A FOREST PATH - DAY

16

The four are walking back, LUCAS is walking a little behind, THOMAS slows down and walks with him.

THOMAS  
Hey man, I gotta say sorry.

LUCAS  
You got to?

THOMAS  
Ok, I want to say sorry.

(CONTINUED)

LUCAS  
That's cool.

THOMAS  
Hey, I'm apologizing, what else do you want?

LUCAS  
To treat girls with respect.

THOMAS  
I don't think you understand, this is how the world's working. I don't know why you're so bent on change, but it sure as hell ain't changing until the commies drop an atom bomb on us.

LUCAS  
Ok, well you atleast owe me one.

THOMAS  
I'm fine with that.

17 EXT A FOREST CLEARING - NIGHT

17

THOMAS and NANCY are huddled up with each other. LUCAS is reading a book in the lantern light. KASSIDY gets up and approaches LUCAS.

KASSIDY  
It's a bit cold, could I-

LUCAS  
Yeah sure.

KASSIDY sits down next to LUCAS and leans on him.

KASSIDY  
What're you reading?

LUCAS  
The Shoes of a Fisherman. It's about the catholics, you know the pope.

KASSIDY  
Sounds boring.

They both laugh. They look at each other and smile. A shot of the entire scene concludes the film.

FADE OUT.