

Spin

By

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BLACK SCREEN/PRODUCTION INFO, the sound of music and a fidget spinner play in the background (I know, cringe).

FADE IN

MIKE is spinning a fidget spinner, unfocused and uncaring. After a few seconds, MIA speaks up.

MIA

Will you cut that out?

MIKE looks up at her, a smug look on his face.

MIKE

Cut what out?

MIA (FRUSTRATED)

That.

MIKE

Only on one condition.

MIA (STILL FRUSTRATED)

Jesus Mike-

MIKE

You got to cut *that* out.

MIKE is pointing at MIA.

MIA

Cut what out?

MIKE

That.

MIA

Screw off.

MIKE continues to spin his spinner for a few seconds until a knock on the door is heard. MIA sarcastically smiles at MIKE and turns to open the door.

MIA

Hey Mrs. Cunningham.

MRS. CUNNINGHAM

Why is it so dark in here?

(CONTINUED)

MIA

That's all his doing, Mike likes it dark I guess.

MRS. CUNNINGHAM

I'm just saying, it doesn't look productive. Anyways, I have a transfer from Minnesota, thought that it would be a great opportunity to show her around before she joins us next year. Think one of you could give her a tour?

MIA

Of course, one second.

MIA turns around and looks at MIKE.

MIA (QUIET)

Nosegoes!

(She puts her finger on her nose)

MIKE (HUSHED)

That's not fair, there's only two of us and you're the one calling it!

MIA smiles mischievously and turns back to MRS. CUNNINGHAM.

MIA

Mike said he would gladly take the transfer around.

MRS. CUNNINGHAM

Ok, I'll leave her with you, thank you!

MIKE walks out of the office and into the hallway to see ALLY.

MIKE (SARCASTIC)

Hey, nice to meet you, I'm Mike.

MIA

See you two later!

ALLY

Hi, I'm Ally.

MIKE

So, you moved from Wisconsin.

ALLY

Actually I'm from Minnetonka,
Minnesota.

MIKE

That's cool. Ok, let's go on this
tour.

They begin walking.

2

INT THE CHOIR HALLWAY - DAY

2

MIKE and ALLY walks past the choir room. MIKE stops her. We
hear singing in the background.

MIKE

So, our first stop is the choir
room. A pretty interesting place.
You know, I knew a girl in choir.
She was pretty cool. I've been to a
few choir concerts in my day. I
don't know, but the singing kind of
annoys me.

MIKE turns to the door and knocks on the door really hard.

MIKE

How about you guys shut up for
once?!

The singing stops. ALLY is extremely taken aback. After a
few seconds, the door opens and ALEX opens up.

ALEX

Hi, is there a problem?

MIKE

No, not at all, you're fine.

ALEX closes the door, confused.

ALLY

What was that for?

MIKE ignores her and continues walking.

3 INT THE AUDITORIUM - DAY

3

Silence. After a while, the doors swing open and MIKE and ALLY walk through.

MIKE

(Unnecessarily yelling)

And here is the grand auditorium,
where many a plays have been
performed on the great wooden
stage.

ALLY

Ok...

MIKE

Follow me.

They run out of the shot. Cut to the stage.

MIKE

You know, I knew a girl in theatre,
she always loved to be in musicals
and perform. She was a great
singer.

ALLY

Any chance that these two girls are
related.

MIKE

Depends on how you interpret it.
They aren't like siblings or
cousins. They are, however, the
same person. Are you family to
yourself? I don't know.

ALLY

Ok... Should we go? I don't think
we're supposed to be here.

MIKE

We can stay a little bit.

He sits down.

4 INT THE CAFETERIA - DAY

4

MIKE and ALLY walk through the cafeteria, chatting a bit
more freely than before.

(CONTINUED)

MIKE

So you're a freshman, coming in as a sophomore. Why are you transferring at the end of the year?

ALLY

I'm not transferring now. I already finished my freshman year up in Minnesota.

MIKE

Oh, so y'all finish school early in Wonkytonkey, Minnesota?

ALLY

Minnetonka, Minnesota, and yes, we do.

MIKE

Well I'm a senior and ready to graduate in two weeks.

ALLY

I can tell.

MIKE

Oh yeah, this is the cafeteria. Quick story time, me and the girl who I told you about earlier used to sit right there-

(Points to a spot)

All 4 years. You know, people would come in and out, but it was always us two.

ALLY

Cool...

MIKE

Let's move on.

QUICK CUT - The Math Hallway

MIKE

Here's the math hallway.

A calculator is thrown.

QUICK CUT - The Library

(CONTINUED)

MIKE
The Library.

A book is thrown.

QUICK CUT - The Copy Room

A stack of papers is thrown.

QUICK CUT - A Walkway.

MIKE
And here is a random walkway.

ALLY
Interesting.

MIKE
You know, I have a story. This was
the spot of my first kiss.

ALLY
Even more interesting.

MIKE
That girl I told you about. Right
here. We kissed. It was pretty
awesome. One of those perfect
moments.

ALLY
Aww, you two sound really cute. Is
she graduating this year?

MIKE (RELUCTANT)
No, no she's not.

ALLY
Maybe we can meet some time next
year?

MIKE (RELUCTANT)
Y-yeah. Let's go.

5 EXT OUTSIDE THE SCHOOL - DAY

5

MIKE and ALLY are sitting outside on a bench.

MIKE
And here is the final point of our
tour. Just a random bench.

(CONTINUED)

ALLY
A random bench.

MIKE
Yeah.

ALLY
Looks like you're running out of
places.

MIKE
I guess.

ALLY
And let me guess, you have a memory
here.

MIKE
Indeed...

ALLY
Well go ahead.

MIKE
Ok, freshman year, first day, after
school. Boy and girl wait for
parents to pick them up. They sit,
they turn to each other and say
"Hi". They find out that they both
like the show Doctor Who. They talk
some more. And then the story
begins.

ALLY
That's so cute. What's her name?

MIKE
It was such a beautiful afternoon,
the sun was setting and everything
because our parents were that late
to pick us up.

ALLY
What's her name?

MIKE
Want to see a picture of her?

MIKE slides next to her and unlocks his phone to show a
picture of him and ALLY.

MIKE
Her name's Ally.

MIKE looks up and nobody is there.

MIKE
She's my favorite person in the
world you know. She's stunning,
she's cute and smart and funny and
oh god there's nobody in the world
that can replace her.

(Shaking)

I miss her so much. God I miss her
so much and I wish we can just
restart. Ally, please don't-don't
leave ALLY DON'T!

MIKE reaches for an invisible Ally and embraces thin air.

FADE OUT