

Jokes On Her

By

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Y'all know how this works. The third part of Jokes On You. Will occasionally break into actual dialogue and actions but mainly just outlining.

A PHONE SCREEN.

A text that says "I don't think you're the one"... a second or two until the second message appears "thank you for the past 6 months". These messages are from LUCY. Cut to MARK'S face, it's anguish. Thus begins the iconic "Jokes On You" montage (short in comparison to the other two) as we follow a sad MARK looking at things with sad eyes. Nothing too specific. At the end of this, we land on MARK, sitting in his car, heartbroken. He lays his head on the wheel when JUSTIN enters his car.

JUSTIN
Hey there, I'm Justin.

LEVI enters the car from the backseat.

LEVI
And I'm Levi.

MARK just stares, empty.

JUSTIN
We heard you know a girl named
LUCY.

MARK
I do.

LEVI
Well get your sad ass out of this
parking lot because we have work to
do.

TITLE CARD: JOKES ON HER

1 EXT. THE TREEHOUSE - DAY

1

We peer in on JUSTIN lecturing everyone.

JUSTIN
I gathered you all here to
prosecute one criminal. The crime?
Theft, the robbery of our hearts
and Vandalism, the destruction of
them. Everyone in this room has
been wronged by LUCY.

(CONTINUED)

We cut from a shot of every persons eyes, JUSTIN, LEVI, MARSHALL, MARK and DIANE. Everyone is shocked by the girl and awkwardly looks at her.

JUSTIN (CONT.)

Lucy cannot get away with the constant mistreatment of men... and women. We have to get revenge.

MARSHALL

(Raising hand)

If I'm being honest this is kinda stupid, so I'm gonna leave.

DIANE

So am I and also, I was just experimenting!

MARK

I think I'm going too.

JUSTIN

W-wait, c'mon guys, just-

LEVI looks down disappointed. Everyone leaves. Cut to MARK outside, he's walking slowly.

JUSTIN runs out following him, shouting for him to wait. He catches up.

JUSTIN

Hey man, just hear me out.

MARK stops, glaring.

JUSTIN (CONT.)

I get that you're heartbroken and all, but you're the guy who knows the most about Lucy. And what she's done to us, is unacceptable. So please, help us get her back.

JUSTIN extends his hand. MARK pauses, but eventually shakes it. Insert shot of hand shake.

2

EXT. LUCY'S HANGOUT SPOT - DAY

2

We cut to a shot where we only see the back of LUCY'S head. She's relaxing and suddenly we hear running. LUCY looks and see's SHANE running towards her, extending his phone.

(CONTINUED)

SHANE

LUCY! We're at emergency status.

LUCY

Jesus christ Shane! What's the problem?

SHANE

They're meeting up. *The projects.*

LUCY

And how would you know?

SHANE

Check your snapmaps.

Insert shot of LUCY looking at snapmaps.

SHANE (CONT.)

Also, why is there one girl?

LUCY

I was experimenting. Regardless, take care of them.

3

EXT THE SKATE PARK - DAY

3

The three boys sit side by side at the skate park. JUSTIN is speaking.

JUSTIN

Step 1 - Figure out the password to her social media.

Step 2 - Post evidence of all her unloyalty on said social media and

Step 3 -

(he can't think of anything to say so he just knods his head)

MARK

What do you mean, evidence?

JUSTIN

Screenshots and tag every single guy she's ever talked with. After that, she'll lose respect from everyone.

MARK

That sounds a little cruel.

(CONTINUED)

JUSTIN

Harden up Mark, you need to get back at her. She *can't* get away with this.

MARK

I'm just-

LEVI

Think about it, she asked me to come over while she was dating you. To be fair she did say "wrong guy" later on but I guarantee the right guy was NOT you.

UNKNOWN VOICE

Yeah!

Camera whip pan to two guys at the edge of the skatepark, SHANE, FRED and KENDALL (from Jokes On Y'all) are there, holding bamboo sticks. MARK, LEVI and JUSTIN all get up, threatened.

SHANE

That guy was me.

KENDALL

(To LEVI)

Nice seeing you again.

JUSTIN

What's going on?

SHANE

Just insuring you guys aren't up to something.

JUSTIN

Well you don't have to worry. But feel free to hang out.

SHANE

But I do have to worry. I would recommend lowering your volume because we just heard your entire plan.

JUSTIN

(Under breath)

Son of a bitch.

(CONTINUED)

SHANE

Sorry man, but we have to beat your
ass.

COMMENCE slo mo action scene. Akin to the one in JOKE'S ON Y'ALL. Lots of punching, kicking, dodging, MARK just runs around, JUSTIN is overwhelmed and only LEVI holds his ground, pulling the stuffed bunny from the bush to combat. JUSTIN gets knocked out, MARK finds a place to hide leaving LEVI alone to face the others. They charge and LEVI kicks ass once again, and takes them out one by one. We think LEVI is victorious but he is suddenly taken in a bamboo stick chokehold by SHANE.

SHANE

Thanks for being the only one to
put up a fight. It was fun while it
lasted.

LEVI

(struggling)

Dude seriously, I might get a
bruise and my birthday's tomorrow.

SHANE

(humorously lightening up)

Oh happy early birthday
(resumes tough persona and
tightens hold)

MARK watches from afar and looks nervously, he finally leaves hiding. Everyone sits up to look at him

MARK

Wait, I just wanted to say that
Lucy has messed around with every
guy here. And no matter what you
do, you'll never impress her enough
to stick around for you. So keep
doing what you're doing, but just
know we're fighting the right
cause.

SHANE

Wait, you're Mark, right?

MARK

Yeah

SHANE

Mark Cruz?

(CONTINUED)

MARK

That's me.

SHANE

Dude, we were homies in elementary school.

MARK

Uh- I guess we were.

SHANE reaches in for a hug. A long hug.

SHANE

It's been so long...
(he holds just a bit longer)
Now I don't know what all that inspirational bullshit was, but because we were homies in 3rd grade, I'll let you go.

MARK

Oh... thanks

SHANE

Still don't want too see you around Lucy, you hear?

MARK

Sure thing.

SHANE turns around and pulls up KENDALL and FRED. They begin leaving.

SHANE

(shouting)
By the way, hit me up on snap,
ShaneWithGucciMane4545

MARK

(Softly)
Uh, sure thing.

4 EXT THE PARK - DAY

4

The three are sitting somewhere at the park, they are huddled around MARK who is sifting through his phone. He pulls up twitter.

JUSTIN

Any ideas on what the password would be?

(CONTINUED)

LEVI

Try *grape*.

JUSTIN

It has to be at least 6 characters long.

LEVI

Ok, *brick*.

MARK and JUSTIN look at him, dumbfounded. Enter montage of putting in passwords. Very quick.

JUSTIN

How about something personal.

MARK

I got an idea.

He puts in 'markandmel23' and it works. He smiles and hands it to JUSTIN.

LEVI

What was it?

MARK

(hesitant)

uhh, her dogs name.

JUSTIN

Ok, what should I tweet "I just wanted to let everyone know that I'm currently talking to thirteen different guys and nothing fufills me more than their broken he-" hey, it locked me out of the account.

LEVI

Did you change her name to Elon Musk? I heard if you change your name to Elon Musk it suspends your account.

JUSTIN

Why would I change the name to Elon Musk-

MARK

(Overlapping)

It's probably because she saw unusual activity on her account.

(CONTINUED)

JUSTIN
So what do we do?

MARK
(PULLING OUT HIS PHONE)
Well her personal body guard just
gave me his snapchat, and he's
going to lead me directly to her.

5 EXT. THE BOARDWALK - DAY

5

We pop in with the crew suiting up (in slo mo as always)
everyone but LEVI looks uncomfortable.

JUSTIN
(tugging at his collar)
This was unnecessary.

LEVI
You're damn right.

Once again we hop into montage form because this is the
Jokes On You series and it's literally just musical montage
because I'm good at visual storytelling and pretty lazy at
writing dialogue. Let's have some fun. Just the three doing
stupid stuff. We end up on a long take. The three attempt to
make it LUCY without getting caught. JUSTIN points silently
and motions for them to move. They move behind light poles,
slowly, ducking on the ground for no reason, a bunch of
ridiculousness. Eventually they reach her and pull her
around. It's Lucy, the girl who's been causing trouble this
entire series. She smiles.

LUCY
Wow, all three of you are looking
nice. Justin, I must say, I miss
the facial hair. I can't say the
same thing about your intelligence.

They are both disgusted.

LUCY (CONT.)
And Mark, can I talk to you?

JUSTIN
Feel free to say it with us right
here.

LEVI
Or over there, as long as we are
here, I mean there!

(CONTINUED)

JUSTIN

You can stop-

LUCY

Let him speak for himself.

MARK

I- yeah sure.

MARK makes eye contact with both LEVI and JUSTIN and walks off.

6

EXT A DIFFERENT PART OF THE BOARDWALK - DAY

6

MARK and LUCY walk side by side. They find a place to sit.

LUCY

How have you been.

The two look at each other. She understands.

LUCY (CONT.)

I just want to say I'm sorry.

MARK

(Sarcastically)

Thanks.

LUCY

Ok, I admit. I regret it. I should've never ended things.

MARK

Are we not going to talk about how you cheated on me.

LUCY

I haven't even touched any of those guys.

MARK

Then how come you texted them, more than you texted me.

LUCY

Because you didn't text me.

MARK

I did-

LUCY

Once a day. I was fed up, jealous, ever since you picked up that electric cello-

(CONTINUED)

MARK

Leave my electric cello playing out of this.

LUCY

Nobody even listens to that shit except emo kids who live in santa monica. I'm just saying, I thought if I hung around other guys, I could regain your attention. And obviously I got it, and I miss you... so let's get back together.

MARK is conflicted, he looks away and stares for a while, he looks back.

MARK

Cheating was not the solution.

LUCY

Mark, it's not like that-

MARK

Yes, it definitely is, stop trying to undermine me

LUCY

Mark-

MARK

Like you said, "maybe you're not the one"

LUCY

Actually I said "I don't think you're the one".

MARK

You just proved my point.

MARK shows a conflicted glance and walks away.

So I'm tired rn so let's just summarize cut to MARK walking back to the boys, he smiles and they celebrate, happy resolution they sit and watch the sunset yay