

FINALS WEEK

Written By

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1 INT RYAN'S BEDROOM - NIGHT 1

We open up on a single desk light illuminating RYAN, a stress ridden and anxious college student. We see him from behind as he is bent over a flurry of papers on his desk. He is studying for finals. He sighs and puts his pencil down along with his head. We linger on this for a moment and suddenly RYAN explodes throwing his pencil against the wall and throwing his papers in a flurry. He storms off leaving only his laptop. In his absence we draw focus to his laptop's screen, which briefly flickers to a shady figure and back to his homework.

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But wait, we aren't done yet. RYAN comes back, and picks up the pills bottle on his desk, taking one out and popping it into his mouth. He puts his fallen apart desk and mends it back to an orderly state.

2 EXT COLLEGE CAMPUS - DAY 2

RYAN is sitting alone at a table on his college campus. He is studying some more. He is once again hunched over, working frivolously. He picks up his work and inspects it. He shakes his head and throws it into his backpack, getting up and walking out of frame. We linger on the empty shot for a few moments.

RYAN'S movement brings us to another spot on campus, in front of a fountain. He watches it intently and looks down at his textbook he's holding. He throws it down and kicks it, as a student walks by, giving him a weird look. RYAN looks off at him, unforgiving of his outburst. (At one point, have the shady figure walk by the camera)

3 INT RYAN'S CAR - DAY 3

RYAN is driving, focused on the road. He swerves around a parking lot and eventually makes his way to a forest made for students observing wildlife. It is currently barren and RYAN pulls his car into frame. He gets out, looking at his backpack, and consciously decides to leave it in there, slamming his door and locking his car. In the background, out of focus, we see the same shady figure.

4 EXT THE FOREST - DAY 4

RYAN walks into the forest gingerly, observing everything around him. He looks around, anxiously, but we see nothing. He touches a plant and takes off its leaves. He continues to walk forward and observes a little sign detailing some nature stuff. He sits down and relaxes, no phone, no stress,

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just observing. In the background we see our shady figure slowly stumbling into frame. Slowly. Soundlessly. RYAN is completely unaware.

This shot is long. Very long. Every second eating away at the audience as they scream for him to turn around, to notice the shady masked figure. Once it closes the distance, it disappears behind RYAN. We wait there, on the edge of our seats, waiting. This part is even more excruciating. So excruciating that JUMPSCARE, the shady figures mask pops into screen, freaking RYAN out.

RYAN gets up and looks around, seeing nothing. Emptiness. A fake startle. He spins around, shaking. He turns and starts walking back towards his car. As he leaves, we pan towards his keys, lying on the forest floor.

5 EXT THE EDGE OF THE FOREST - DAY 5

RYAN makes it to the edge of the forest and reaches into his pocket. No keys. He looks around, the camera spinning around him. He must go back. He looks reluctantly but puts his head down and runs back in. He looks around, losing his path. There is nothing there.

6 EXT THE FOREST - DAY 6

He continues and eventually makes it back to the bench. RYAN leaves over and grabs his keys, the camera following him as he leans back up- JUMPSCARE our shady friend is back and RYAN backpedals, keys in hand, running away.

A short chase scene ensues as an eerie score magnifies the anxiety of RYAN. He runs relentlessly, hoping to escape the ruthless monster. He makes it to one spot only to run into the figure, falling to ground. He sprints back up and runs.

7 EXT THE EDGE OF THE FOREST - DAY 7

RYAN eventually makes it back to his car, running, jamming his key into the locks. He misses and the key falls to the ground, under the car. We are not made aware of the progress of the figure. RYAN reaches under for excruciating amounts of time, the suspense building as every second seems to tighten the string. RYAN finally grabs his key and puts them in the lock.

We see the figure not too far away and RYAN makes it inside his car and locks it. The figures catches up and bangs on the window, slowly yet steadily. RYAN leans his head on the steering wheel yet turns to his backpack. He attempts to unzip it but suddenly the doors opens.

We cut to a long shot as RYAN jumps out the passenger door and reaches his backpack as the figures closes in. Cut to a close up of RYAN opening the backpack and pulling out the pill bottle and consuming one. He stands backup, the camera following him and the figure is gone.

Cut back to the long shot. RYAN reenters his car, backs out a drives off.

BLACK SCREEN